

Christie Long Nuell

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Biographical Data: Born: Oxford, England. Lived in Great Britain, Italy, United States. Dual citizen of USA and UK

Education: Master of Fine Arts, (Printmaking), University of Georgia
Bachelor of Science, State University of New York, College at Geneseo

Employment: Artist working in mixed media and printmaking and Professor of Art at Middle Tennessee State University

Selected Exhibitions:

2011 *Plots & Ploys: Laser Engravings*, Robert F. DiCaprio Gallery, Moraine Valley Community College, Palos Hills, IL (solo)

2010 *Gathering 2*, Ned McWhorter West Tennessee Cultural Arts Center, Jackson, TN (invitational)

Lines of Thought, The Arts Center, Athens, TN (solo)

2009 *Christie Nuell: Odyssey*, Leu Gallery, Belmont University, Nashville (solo)

2008 *Appetizing Arts Exhibition*, Rising Arts Gallery, Brooklyn, NY (national, juried)

Explorations, Zeitgeist Gallery, Nashville, TN

Field Report, The Boston Printmakers, The Fenway, Boston, MA (invitational)

Christie Nuell, Sarratt Center, Vanderbilt University, Nashville TN (solo)

2007 *Sixty Years of North American Prints*, Boston University Art Gallery, Boston, MA (invitational)

Art a la Carte, a one night alternative-space exhibition in Murfreesboro, TN

Temple Arts Festival, Temple Ohabai Shalom, Nashville, TN (invitational)

Undercurrent, Vanderbilt Law School, Nashville, TN {group, invitational}

2006 *SECAC/MCAA Membership Exhibition*, Parthenon, Nashville TN (regional, juried)

Prints, Drawings, and Other Works On Paper By Tennessee SECAC Artists, Tennessee Arts Commission, Nashville, TN (regional, juried)

Connections William Paterson University, Montclair NJ (national juried)

Breakthrough Broward Community College, Davie, FL (national juried)

Part II Ned McWhorter West Tennessee Cultural Center, Jackson, TN (group, invitational)

- Christie Nuell: Consuming Images*, Center for the Arts, Murfreesboro, TN (solo)
- 2005 *In Print 2005*, Ned McWherter West Tennessee Cultural Arts Center, Jackson, TN (group, invitational)
Temple Arts Festival, Congregation Ohabai Sholom, Nashville,, TN (group, juried)
- 2004 *Flying Solo*, Nashville International Airport 6/04-8/04 (solo), TN
As I See Myself: Autobiographical Art, Kentucky Museum of Arts & Design, Louisville, KY
Art A La Carte, a one night alternative-space exhibition 10/22, 519 N. Maney Avenue, Murfreesboro, TN
- 2003 *Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University Jonesboro, AR (group, juried)
Faculty Exhibition, Art Gallery, Middle Tennessee State University (group)
In Print, West Tennessee Ned McWherter Cultural Arts Center, Jackson, TN (group, invitational)
Christie Long Nuell: Recent Prints Cumberland University, Lebanon, TN (solo)
- 2002 *Innovating the Process: Mixed Media Printmaking Then & Now* Watkins College of Art & Design, Nashville, TN (group, invitational)
What's My Line? Understanding Prints, Frist Center for the Visual Arts, Nashville TN (invitational)
Women's National Art Invitational Exhibition, Rudolph E. Lee Gallery, Clemson University, Clemson S.C. (group, invitational)
Great Plains National , Fort Hays State University, Fort Hays KS (group, juried)
Positive/Negative Slocumb Galleries, ETSU, Johnson City TN. (group, juried)
Digital Dimensions Ned McWherter West TN Cultural Arts Center, Jackson, TN (group, invitational)
- 2001 *28th Bradley National Print and Drawing Exhibition*, Bradley University, Peoria, IL (group, juried)
Works on Paper 2001 , San Jacinto College South Houston, TX (group, juried)
45th Annual National Print Exhibition, Hunterdon Museum of Art Clinton, N.J. (group, juried)
- 2000 *Clemson National Print & Drawing Exhibition*, Clemson University, Clemson SC (group, juried)
11th National Computer Art Invitational touring: National Gallery of the Cayman Islands (group, juried)
- 1999 *Outside Impressions: A Showcase of Contemporary Printmaking*, University Gallery, Governors State University, Illinois (group, invitational)
- 1998 *Printmaking Today*, Visual Arts Alliance of Nashville, American Pop Culture Gallery, Nashville, TN (group, juried)
11th National Computer Art Invitational, Gallery of Art, Eastern Washington University (group, juried)

- 1998 *Print Biennial*, Hand Workshop Art Center, Richmond, VA (group, juried)
- 1st *International Non-Toxic 2000 Printmaking Exhibition*, ArtSpace, Richmond, VA (group, invitational)
- Florida Printmaker's Society 10th Annual National Print Exhibition*, Nathan H. Wilson Center for the Arts
Florida Community College at Jacksonville, (group, juried)
- Parkside National Small Print Exhibition*, Communication Arts Gallery, University of Wisconsin at Parkside,
Kenosha, WI (group, juried)
- 1997 *Delta National Small Prints 97*, Arkansas State University, Jonesboro, AK (group, juried)
- Southeastern Print Invitational*, Blue Spiral 1, Asheville, NC (group, invitational)
- 26th *Bradley National Print and Drawing Exhibition*, Heuser Art Center and Hartmann Center Gallery Bradley
University, Peoria IL (group, juried)
- Tennessee Suites*, Trahern Gallery, Austin Peay State University, Clarksville, TN (group, invitational)
- 1996 *The 1995 Minnesota National Print Biennial*, University of Minnesota, MN (group, juried)
- 1995 *New Regional Printmaking*, Sarah Moody Gallery, The University of Alabama, Tuscaloosa, Alabama
(group, invitational)
- Inaugural Exhibition*, Murfreesboro/Rutherford County Center for the Arts. (group, invitational)
- 1994 *Crossing the Lines: Across Race, Gender & Geographic Barriers*, Space 111, Birmingham Alabama &
Art Barn Gallery, MTSU, Murfreesboro, Tennessee (group, invitational)
- 1993 *6th National Computer Art Invitational*, Eastern Washington University, Cheney, Washington (group, juried)
- From the Mountains to the Mississippi...*, Middle Tennessee Exhibition, Cheekwood Fine Arts Center, Nashville,
Tennessee (group, juried)
- 1992 *Artstravaganza*, Waterhouse Pavilion, Miller Plaza, Chattanooga TN (group, juried)
- The Prints & the Paper*, San Diego Art Institute, San Diego, California (group, juried)
- Keeping the Ancient Vigil* Artlinks Contemporary Artspace, Fort Wayne Indiana (group)
- 1991 *Dimensions '91*, Sawtooth Building Galleries, Winston-Salem, NC (group, juried)
- 31st *Annual Tennessee All-State Art Exhibition*, Watkins Institute of Nashville School of Art, Nashville, TN
(group, juried)
- Realism Today*, Evansville Museum of Arts and Science, Evansville, Indiana (group)
- 30th *Tennessee All-State Art Exhibition*, Parthenon Galleries, Nashville TN (group, juried)
- Studio Art 91*, Metro Downtown Arts Gallery, Nashville (group, juried)
- Nashville Currents*, Ewing Gallery of Art & Architecture, UT Knoxville (group, invitational)
- 1990 *Christie Long Nuell & Renee LaRose*, Zimmerman-Saturn Gallery, Nashville, TN (2-artist)Nashville
University of Tennessee at Knoxville, TN (group, invitational)

- 1989 *Realism Today*, Evansville Museum of Arts and Science, Evansville Indiana (group, juried)
- Tennessee All-State Exhibition 1989*, Parthenon Galleries, Nashville, Tennessee (group, juried)
- The Boston Printmakers 41st North American Print Exhibition*, The Art Institute of Boston, Massachusetts (group, juried)
- International Miniature Print Biennial 1989*, John Szoke Gallery, New York, New York (international, juried)
- Parkside Annual Small Print Exhibition*, University of Wisconsin at Parkside, Wisconsin (national, juried)
- Christie Long Nuell*, Tullahoma Fine Arts Center, Tullahoma, Tennessee (solo)
- 1988 *Boston Printmakers Members Show* travelling in Massachusetts (juried)
- 41st Annual Mid-States Art Exhibition*, Evansville Museum of Arts & Science, Evansville, Indiana (group, juried)
- Tennessee Artists*, Summer Lights Art Festival, Nashville, Tennessee (group, invitational)
- 1987 *Printmaking Invitational*, Austin Peay State University, Clarksville, Tennessee (group)
- 1986 *International Prints*, Pratt Graphics Center, New York, New York (international, juried)
- Realism Today*, Evansville Museum of Arts and Science, Evansville, Indiana (group, juried)
- Loyola Print Invitational*, Loyola University, New Orleans, Louisiana (group)
- 1985 *Personal Spaces*, Leu Gallery, Belmont College, Nashville (solo)
- Cameron National Print Exhibition*, Cameron University, Lawton, Oklahoma (group, juried)
- 1984 *Kallenberger & Nuell*, Art Barn Gallery, Middle Tennessee State University, Murfreesboro, TN (2-artist)
- Pikeville College Invitational 1984*, Pikeville College, Kentucky (group, invitational)
- Kansas 9th National Small Painting, Drawing and Print Exhibition*, Fort Hays State University, Fort Hays, Kansas (group, juried)
- 1983 *Small Works Exhibition*, The Print Club, Philadelphia, Pennsylvania (group, juried)
- Music City Biennial*, The Cohen Gallery, Vanderbilt University, Nashville, Tennessee (group, juried)
- Colorprint USA* - Museum of Texas Tech University, Lubbock, Texas (national, juried)
- 9th International Miniature Print Exhibition*, Pratt Graphics Center, New York, New York (international, juried)
- 1982 *2nd International Exhibition of Prints and Drawings*, Wesleyan College, Macon, Georgia (international, juried)
- 6th North Carolina Print & Drawing Society Exhibition*, Spirit Square, Charlotte, North Carolina (group, juried)
- Christie Long & Janice Pittsley*, Virginia Intermont College, Bristol, Virginia (2 artist)
- Mid-America Biennial*, Owensboro Museum of Fine Art, Owensboro, Kentucky (group, juried)

Drawings & Prints: SouthEast,, Florida Gulf Coast ArtCenter, Belleair, Florida (group, juried)

- 1981 *DeKalb 81 National Print & Drawing Competition, Sven Parson Gallery, Northern Illinois University, IL (group, juried)*
57th Annual International Competition & Exhibition, The Print Club, Philadelphia, Pennsylvania (international, juried)
8th International Miniature Print Competition & Exhibition, The Pratt Graphics Center, New York, NY (international, juried)
- 1980 *56th Annual International Competition & Exhibition, The Print Club, Philadelphia, Pennsylvania (group, juried)*
48th SouthEastern Competition, Southeast Center for Contemporary Art, Winston-Salem, North Carolina (group, juried)
Potsdam Prints '80, State University of New York at Potsdam, New York (group, juried)

Selected Honors & Awards:

- 2001 Award for Innovative Excellence in Teaching, Learning & Technology,
12th International Conference on College Teaching & Learning, Jacksonville, FL
- 2000 Distinguished Educator Award in Distance Learning Middle Tennessee State University, Tennessee
Lightspan's StudyWeb Award for Printmaking Links web site (<http://www.mtsu.edu/~art/printmaking/>)
- 1996 Outstanding Achievement in Instructional Technology Award, Middle Tennessee State University, Tennessee
SIGGRAPH Educators Scholarship to attend workshops at 1996 Annual Conference in New Orleans
- 1991 Purchase Award, 31st Annual Tennessee All-State Art Exhibition
- 1989 Ture Bengtz Memorial Purchase Prize, 41st North American Print Exhibition
- 1986 Juror's Purchase Award, International Prints, Pratt Graphics Center, New York, NY (juror: William Liebermann)
- 1984 Juror's Award: Kansas 9th National Small Painting, Drawing & Print Exhibition, Fort Hays State University,
Fort Hays, Kansas
- 1982 Purchase Award: Mid-America Biennial Exhibition, Owensboro Museum of Fine Arts, Owensboro, Kentucky
- 1981 Purchase Award: 17th Bi-Annual Piedmont Graphic Juried Exhibition, Greenville County Museum of Art,
Greenville, SC
- 1979 Purchase Award: 44th Annual National Juried Exhibition, Cooperstown Art Association, Cooperstown, New York

Permanent Collections:

Medical Management, Inc, Nashville, TN
The Tennessee Arts Commission, Nashville, TN
Metro International Airport Authority, Nashville, TN
The Boston Printmakers , Boston, MA

The Southern Progress Corporation, Birmingham, AL Equicor Company, Nashville, TN
Third National Bank, Nashville, TN
Mead Johnson & Company, Corporate Collection
The Greenville County Museum of Art, Greenville, S.C.
Duke University Hospital, NC
The Federal Reserve Bank of Atlanta, Miami, FL
The Naples Library, Naples, NY
LaGrange College Permanent Collection, GA
The Cooperstown Art Association Permanent Collection, Cooperstown, NY
The Kidney Dialysis Center, Murfreesboro, TN
Peggy Stein, Nashville, TN
Bass, Berry & Sims, Nashville, TN

Reviews:

The Tennessean. November 16, 2009, p.8D
60 Years of North American Prints 1947-2007 by David Acton, The Boston Printmakers 2009. pp.120-121
The Tennessean, Arts & Entertainment, May 4, 2008 p.18
Blog: Just Write: Exploring Textual Artistry, by Christopher Waldrop, 5/22/08
<http://just-write.contentquake.com/2008/05/22/rubbing-shoulders/>
The Lebanon Democrat, Lebanon, TN January 22, 2003, p. 1 & p. 9
Sidelines, MTSU Student paper, March 19, 2001, p. 1
Contemporary Impressions, Biennial (Geo)Graphics: Prints in Minnesota, Vol. 4, #1, Spring 1996, p. 26
Art Papers v. 18, September/October 1994, p.43
Daily News Journal, February 10, 1994
Nashville Banner, January 6, 1993
TheTennessean, November 24, 1991
The Daily News Journal, August 27, 1991
TheTennessean, January 22, 1991
Nashville Business Journal, Dec 17, 1990
The Daily News Journal, January 12, 1989
The Daily News Journal, May 11, 1986
TheTennessean, May 9, 1986
TheTennessean, January 8, 1986
TheTennessean, March 7, 1985
The Daily News Journal, Murfreesboro, TN October 14, 1984
TheTennessean, June 5, 1983
TheTennessean, September 12, 1982

TheTennessean, May 2, 1982

TheTennessean, October 4, 1981